

HATE AND WAR

10/10



INSIDE THE PUBLIC TOYS

ISSUE

1982



OVER 1000
daries - international
- provincial etc
adv - Roads
ected
orts
desert
h



National Anthem
Official Peace Version, 1919
Gon save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us;
God save the Queen!

2 One realm of races four,
Best more and ever more,
God save our land!

ANARCHY

PUNK

HARDCORE

ALSO UPROAR

Palace

#1

HATE AND WAR

HATE AND WAR
FEATURING: - PUBLIC TOYS
AND UPROAR.

I vow to thee, my country, all earthly
things above,
Entire and whole and perfect, the ser-
vice of my love;
The love that asks no question, the love
that stands the test,
That lays upon the altar the dearest and
the best;
The love that never falters, the love
that pays the price,
The love that makes undaunted the
final sacrifice.

PUNK

PUBLIC TOYS are a self-confessed
"punk" band from the spiky outback.
Namely a town called Hebburn. A
copy of their cassette can be yours for
as little as £1.00 plus SAE. Send to
Gary Payne, 24 Bramham Court,
Horton Moor, South Shields, Tyne
• Bils And Wear NE34 0HP.

Wipe Out

10p

attack

PUNK TOY 10* RECORD REVIEW

HATE and WAR

HATE & WAR.

Hate and War: This is a Punk fanzine, we take two or more

Punk groups and review what gigs they have done and thier

efforts towards a demo-tape or records. This issue it is

THE PUBLIC TOYS and UPROAR who did a short tour earlier

this year. We have a page with some lyrics on which we've

wrote ourselves. If you want us to put anything special

in we would like to hear from you,
write to-

15 St Judes Terrace,
Laygate,
South Shields,
Tyne and Wear.

Oh i would just like to mention, Acts Of Defiance and Tonsilectomy

which have given us ideas and inspiration towards Hate and War

THANK ALOT.....

PUBLIC TOYS are a self-confessed "punk" band from the spiky outback. Namely a town called Hebburn. A copy of their cassette can be yours for as little as £1.00 plus SAE. Send to Gary Payne, 24 Bramham Court, Harton Moor, South Shields, Tyne And Wear NE34 0HP.

up Roar

3

Vocals/Hendo
Bass, Vocals/Barry
Drums/Gioc
Lead Guitar/Dave.

Uproar are a PUNK band ~~fr-om~~ from PETERLEE. They used to be called THE DEMENTED and were first heard on THE PUBLIC TOYS tour which they got by answering to the add in DURHAM BOOK CENTRES window.

The first gig was backing up THE PUBLIC TOYS at TRINTTY HOUSE in GATESHEAD were they went down well doing a lot of cover versions usually THE EXPLOITED'S. There set contained, "PUNKS NOT DEAD", "SEX AND VOILENCE", "DEAD CITIES", "TOMORROW'S GIRLS" BAD MAN", BELSON WAS A GAS", and there own songs were "UPROAR" "SOCITETYS VICTIMS", "WASTED LIFE", and there best song "DEAD ROCKERS",

Hendo was keep leeping in the air while holding the mic stand and the bottom was keep falling off. Gioc was hitteing the symbol so hard it was keep falling over. Dave had the "SID" look and Barry just looked himself (I suppose). Lots of kids were asking if they had anymore gigs and the next gig was at Hero's in Sunderland backing up THE PUBLIC TOYS again. About six people came from GATESHEAD. They went down well and the next gig was at Le Metro in SUNDERLAND There were on with THE PUBLIC TOYS and C.I.D. About fiftheen kids came from GATESHEAD (but half didn't get in). Uproar went on starting with "PUNKS NOT DEAD" and a few kids got up but got pulled down by the Bouncers after that song a bouncer said over the mic "If you want to break the rules dance, and you will be thrown out". But getting up didn't spoil the gig, it was good just to watch.

Now that's for the gigs but what are UPROARS plans for the future? They are planning a demotape with badge and lyric sheef. The songs will propably be "WASTED LIFE", with blaring chorus :

"WASTE, WASTE, WASTE YOUR LIFE"

"WASTE, WASTE, WASTE YOUR LIFE".

And "SOCIETIES VICTIMS", (NOT DISCHARGES).

"UPROAR" THEIR anthem (it has the rippoff bass of STIFF LITTLE FINGERS "BLODDY DUB", which they admit but it's loud, fast) And their best song

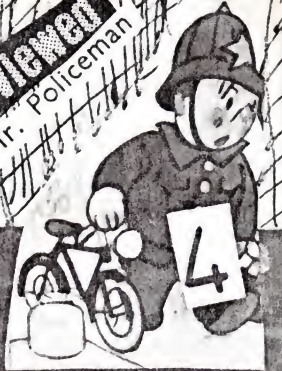
"DEAD ROCKER'S" with excellent drumming and 100 m.p.h. guitars. There demo will cost 60p (which is good value). That ends UPROARS review. I can tell you if you ever get the chance to see them go.

THE END OF UPROARS REVIEW,

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EXPLOITED. **EXPLOITED** TROOPS OF TOMORROW.

REVIEWED BY
Mr. Policeman



THE EXPLOITED...TROOPS OF TOMORROW *****

the exploited

A fourteen tracker, it's more rawer than "Punks Not Dead".

The first track is "Jimmy Boyle" a real stunner with chorus:

"Jimmy Boyle fight the system". "Daily News" is off the

"OI" L.P. and is about whats been happening in the world.

"Alternatives" is remixed but savage as ever against joining

the army. "Troops of Tomorrow" is a "Vibrators" oldie, it

starts off slow but gains speed and ends with the left right march.

Side 2 starts with "U.K. 82" then to "sid Vicious was

innocent", a bit misleading. "So Tragic" is the best on the

L.P. 100m.p.h. guitars and misunderstanding lyrics make it

a great Punk song. The last song on the side is "What you

lookin' at" which is not stated on the sleeve or record,

excellent "hard-core Punk" probably the best

on record this year.

TROOPS OF TOMORROW

EXPLOITED

THE PUBLIC TOYS

THE PUBLIC TOYS.

STEVE/VOCALS.
ROBBY/GUITAR.
HARRY/BASS.
JACKAS/DRUMS.

The PUBLIC TOYS were formed in 1979 by Steve and Robby they both live on the Lukes Lane estate in Hebburn. Harry comes from Tyne Dock in S/S. Jackas comes from Boldon.

The original name of the group was HUMAN HELL which was changed to the URBAN KIDS, in 1980 the name changed to JUVENILE DELINQUENTS, then was changed to WILD YOUTH then to the PUBLIC TOYS.

Harry joined in early 1980 as bass guitarist and Jackas joined as drummer in 1981. After Gary came to some of the gigs in Hebburn and then to some of the meetings he became Manager as voted by the group.. He lay on a short tour and the first gig was at the NEWTON PARK HOTEL in LONGBENTON, this gig was advertised in Sounds. About 100 people turned up. The back-up was PARALAX they were a three piece group with lead guitarist on vocals. They did thier set with only two people from TOTAL CHAOS taking any notice. After a short break THE PUBLIC TOYS came on and got every body up to a great set, there set is:

LAST ORDERS,
CAREER ADVICE,
JUVENILE DELINQUENTS,
TOY ARMY,
FREEMANS (CHELSEA),
KILL BACK,
OLD ENGLAND,
CRASHED OUT (EXPLOITED),
POLICE BRUTALITY.
PUBLIC TOYS.

After the set had finished they started to shout ANTI TOTAL CHAOS slogans because they left when PARALAX had finished.
The next gig was at the MARTEC (MARINE & TEC), there was

no back-up so the PUBLIC TOYS went on at 90'clock and burst into POLICE BRUTALITY and the set went O.K. until the end when Steve started to turn the amps and guitars off, so Steve was warned that if he drank too much Harry and Jackas were going to leave the group.

PUBLIC TOYS ENEMIES OF LAW:

The next gig was at Lukes Lane Community Centre on the Lukes Lane estate home of Steve and Robby. Only a few kids got up and Harry and Robby were keep getting electric shocks off thier guitars so they went off and got banned for making too much noise while the disco was on.

The next gig was at THE OLD 29 in SUNDERLAND, it was THE PUBLIC TOYS gig but they let RED ALERT head line it because they couldn't get gigs in SUNDERLAND and is thier home territory. THE PUBLIC TOYS didn't want to do the gig because a bouncer was keep throughing every body down. The set on the night contained "POLICE BRUTALITY", "KILL BACK", "LAST ORDERS", "OLD ENGLAND", "CRASHED OUT", and PUBLIC TOYS. RED ALERT came on and thier skin-head following got up

The next gig was at THE-~~TRINITY~~ TRINITY HOUSE in GATESHEAD. The back-ups

were-

GROUP 4 (A DANCE BAND)
REDUNDANTS (BETTER THAN USUAL ON THE NIGHT)
GOOD S.L.F. COVER VERSIONS)
ALRIGHT, DID A.N.W.L. SO
RUSSIANS and a r

GROUP 4 (A DANCE BAND)
REDUNDENTS (BETTER THAN USUAL ON THE NIGHT)
CRAZED (GOOD S.L.F. COVER VERSIONS)
ACCIDENTAL DEATH (ALRIGHT, DID A.N.W.L. SONGS)
Then the PUBLIC TOYS came on did RUSSIANS and a riot started and the GATESHEAD
mob ran off.....
That ends the review, that THE PUBLIC TOYS have a DEMO out which
was recorded at CLEGWELL SCHOOL in HEBBURN, it costs £1.00 and comes with a lyric
sheet it is sold at gigs and also be purchased by sending £1.00 & S.A.E. TO
the address on the bottom left of the front cover.

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RIOT CITY RECORD. DISTRIBUTION: REVOLVER (Tel: (0272) 299105)

FANZINES FANZINES GROUPS GROUPS

The North East has a canny collection of fanzines especially Sunderland. Some are, "Treason" which you can get by sending as little as 30p to, "Treason", c/o 8 Thomas Street, Sunderland. It is an anarchist paper and has a lot of good features.

"Acts Of Defiance", is the best fanzine to come out of Sunderland. It's Punk and has some really good interviews. It also has some Crass, anarchist preaching. It also has news on the Sunderland Youth C.N.D.

"Acts Of Defiance" was born from the ashes of "Multipli Images" one leading fanzine in Sunderland last year. A copy can be yours for 20p at The New Record Inn or by sending to c/o 40 Stratford Ave, Grangetown, Sunderland.

"Tonsilectomy" is another Sunderland fanzine and contains interviews with famous people like Kim Wilde and Bob Geldof. It contains local gig reviews with groups such as Bad Manners and the Toy Dolls also Punk groups such as the Public Toys and Uproar, over all a good musical paper.

GROUPS.

South Shields hasn't got much of a variety of halls for gigs. The most used is Bolinbrook hall next to the town hall. The letters have used it the most, their music is hard to describe but any they've had plenty of

publicity, they've been in the Shields Gazette and on television. They've also had some good back-ups, "Red Alert" and "C.I.D." who the Public Toys have played with. When the "Upstarts" first started off they played at Bolinbrook Hall.

PUBLIC TOYS are a self-confessed "punk" band from the spiky outback. Namely a town called Hebburn. A copy of their cassette can be yours for as little as £1.00 plus SAE. Send to Gary Payne, 24 Bramham Court, Harton Moor, South Shields, Tyne And Wear NE34 0HP.

Here is the Earth

Don't spend it all at once.



PUNK TOP 10

10

PUNK TOP 10

Made up by THE NEW RECORD INN.

1 PARTISANS - 17 years of hell / NO FUTURE.

2 DAMNED - LOVELY MONEY / BRONZE.

3 CHAOTIC DISCHORD - F*** THE WORLD E.P. / RIOT CITY.

4 RED ALERT - Take no prisoners / NO FUTURE.

5 CONFLICT - The house that
mah built / CRASS.

6 Anti-Nowhere League - Women / WXYZ.

7 Rudimentry Peni - The Farce E.P. / CRASS

8 G.B.H - Sick Boy / CLAY.

9 FLUX - Neu Smell / CRASS

10 Samples - Dead Hero / NO FUTURE.



MADE UP BY
THE NEW
RECORD INN.
12-JULY-1982

SINGLES REVIEWS



The Exploited.
Attack/Alternatives (Secret).
Alternatives, Wattie and the lads giving
you a sneak preview to their latest L.P.
(reviewed earlier) Their savage plea
against joining the army, starting with
drums, then into bass, then into ripping
guitars it puts Attack way back in the
down and outs collection.

The Partisans. (No Future - Cherry Red).
17 years of hell.
Following on from "Police Story", these
Welsh Punks have put together another
excellent single, this time three songs
The A-side is "17 years of hell" has catchy
guitars and chorus and the same go's for

Power and the greed" and Bastards in

blue". Number 1 in our Punk top 10
need i say anymore.

Total Noise 1.
The Business, Blitz, The Gonads, Dead Generation.
(Tracks 1 and 3 Illegal music,
track 2 No Future - Cherry Red, track 4 April music.)
The Business start with "Loud proud and Punk"
a excellent piece of street Punk,,
beginning with heavy drumming and the lyrics are
about "Punks and Skins" being seen more than ever
now.

Blitz are next proving that they are full
ahead for a tuneful but still raw l.p. This song is the title track
for the l.p. "Voice of a generation".

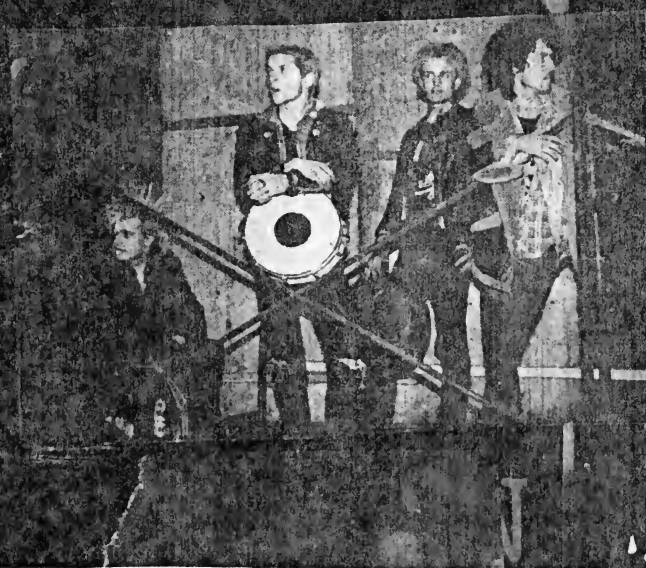
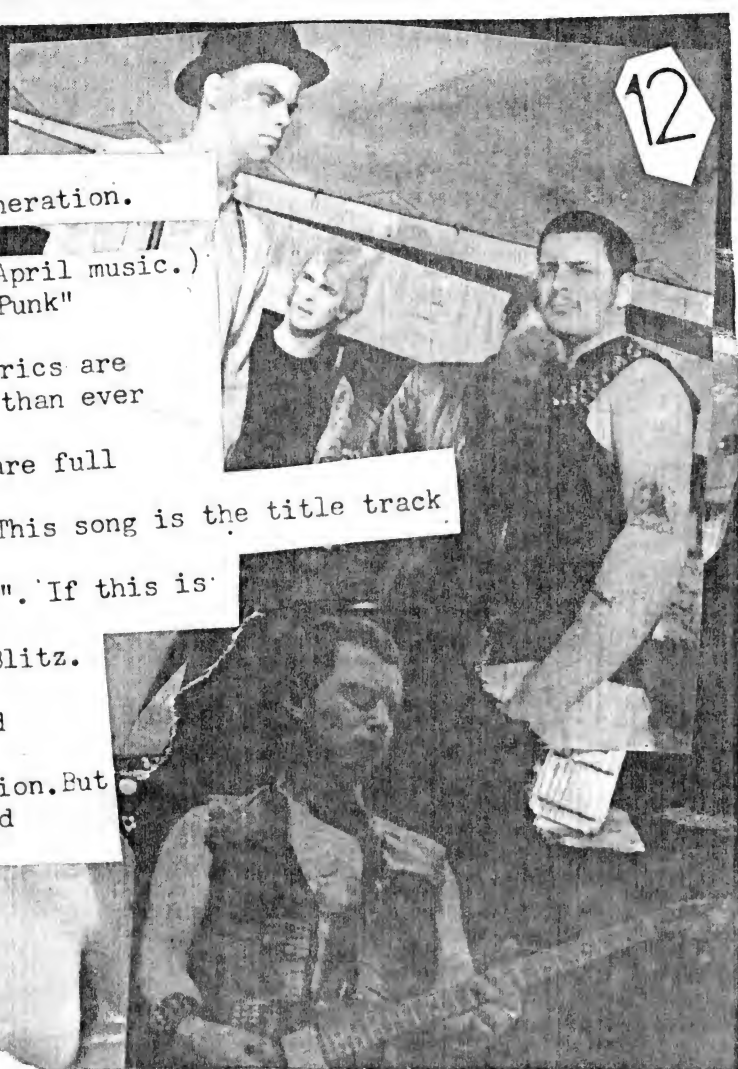
The Gonads start side 2 with "TNT". If this is

total noise what are the Business and Blitz.
The lyrics say it all -
"Motorhead and Rejects are all you need
a pub full of lager and a hand full of
speed". The same go's for Dead Generation. But
the A-side makes up for the not so good
B-side.

G.B.H. (Clay).

Sick boy.

About time as well they got something out,
but not to worry a L.P. soon. "Sick boy"
has a good tune and powerful bass. The
grinding vocals are good but the lyrics
aren't. The two B-side songs
are fast 'n' furious, "Am i dead yet" and
"Slit your own throat", worth a buy.



THANK TO KATHERINE FOR THE LEND OF THE
TYPE WRITER, M PIERCE, NORTHUMBRIA POLICE
VIC AND EVERY BODY WHOSE GOT A COPY..TA...

GBH

NO FUTURE INFO

RED

ALERT

VOX - STEVE SMITH
DRUMS - NOBBY

GUITAR - TONY FRATER
BASS - GAZ STUART

Formed in June '79, Red Alert gigged steadily and picked up a following of Punks and Skins. In May 1980 they recorded and financed their first EP, this quickly sold out its first pressing but it provoked no response from any record companies. Not the band to be put off they carried on writing and working, modifying their sound, they dropped their rhythm guitarist, preferring the more open sound of only one guitar.

June '81 found them in the studio again moving away from the rejects style of music. These sessions proved to be most successful. The band sent Gary Bushell a tape, he liked it and suggested they sent a copy to 'No Future'. This they did, & it was decided to release three tracks from the session. 'In Britain', Screaming at the Nation, & Murder Missile. This has currently sold 6000 copies, & a new EP will be available during APRIL. The band hope to tour shortly, especially in Scotland. There is never any trouble at their gigs, and the band steer clear of any politics, and are totally opposed to the N.F. and B.M.

IN BRITAIN

Get up at six, read the daily news
You already know what it says
Turn the pages you're reading through
And it's just the same as yesterdays
T.V. channels, different voices
But everyone has the same message
Elections coming, lots of choice
Not a one that's worth your vote.

In Britain - we don't need no speech
In Britain - politicians preach
In Britain - unemployment's high
In Britain - got a cause to cry.

We don't mean nothing to those in power
We ain't got enough money to speak
A number in a low class shower
We don't care about the day or the week.

Lyrics - Steve Smith
Music - Tony Frater.

MURDER MISSILE (Smith/Frater)

Don't paint that missile Union Jack
Leave it dark and the blood won't show
We hear a leader's patience crack
And guess there's no tomorrow.

It's a 5 mile murder missile
A 10 mile murder missile
A 1000 mile murder missile
And it's just destroyed the world.

Everyone turns and says no thanks
They don't want a nuclear war
There'll be no bombs, and no more tanks
Just a missile then no tomorrow.

CHORUS

We'll build a shelter underground
Stay out of sight till it's over
Just wait until we hear no sound
And emerge when it's over

TAKE NO PRISONERS (Smith/Frater)

Urban warfare sweeps the nation
Like rats coming from the sewer
Fathers and sons joining relations
Hitting back, supporting the poor
The threads of patience are wearing thin
Just like the money in their pockets
It don't go far, it never will
Not while millions are spent on war.

Take no prisoners, take no prisoners
Destroy all government
Take no prisoners, take no prisoners.
(repeat).

Violence, looting, it comes to nothing
A vicious circle we can't get out
Don't waste your time supporting something
When Britain's future is always in doubt
Urban warfare sweeps the nation
Like rats coming from the sewer
Fathers and sons joining relations
Hitting back, supporting the poor.

EMPIRE OF CRIME (Smith/Frater)

Vice king rules a criminal empire
His servants are running the show
Protection racket, girls for hire
Sits and watches his money grow.

Dishonest way to make a living
Breaks every rule in the book
Doesn't know the meaning of giving
Wants to see every penny he's took.

Empire - so humble
Empire - never crumble
Empire - of hatred
Empire of crime.

Always runs from powers that be
There's a price upon his head
Trouble around him, he'll never be free
From a world that wants him dead.

4- PARTISANS

SPIKE - Vocals
LEALAND - Guitar
LOUISE - Bass
SHARK - Drums

The PARTISANS originally formed way back in August 1978, they had two bassists at the time and were heavily influenced by the 'Ramones' & 'Sex Pistols'. They struggled through to the following year doing only two gigs, then decided that it wasn't possible to carry on with two bassists and asked one to go.

The band then recorded their first demo. A copy was sent to Garry Bushell who immediately started to show an interest in them.

More line up changes then took place. Phil Stanton who was then on vocals left the band and went to live and work in London. He was replaced by Spike and Louise was drafted in to play bass, this completing the now current line up.

With the new line up they then went back to 1,2,3 Studios in Cardiff to record their second demo. A copy was sent to 'NO FUTURE RECORDS', who at the time were just starting their label (already have picked up on BLITZ for their first release). They went bananas over the demo and signed the band up. The debut double A side single 'Police Story'/'Killing Machine' was released in September '81, both trax being taken from the band's second demo. Within the first week of release it was 'SOUNDS' record of the week and has nearly sold out of its original pressing of 10,000.

The PARTISANS have two trax on the 3rd Oi album, "Carry on Oi!", called 'ARMS RACE' & "NO U-TURNS".

There will be a new E.P. from the band in April on NO FUTURE followed by an album later in the year. The band should also be touring this year.

Photos, T-Shirts and badges are available from 'NO FUTURE', so send an S.A.E. to the address below for prices.

Blitzliving

WE WERE FORMED ABOUT TWO YEARS AGO, MICK AND GAZ, THE FOUNDER MEMBERS, AND JOHN AND CHRIS THE MORE RECENT EDITIONS. WE WERE ALL BORED WITH THE STATE OF THE 'MUSIC SCENE', AT THAT TIME.

THE JOHN JOINED TO REPLACE PHIL (THE DRUMMER ON 'THE FUTURE MUST BE OURS') CHRIS LIVES IN HUBBERFIELD AND HITCHES IT DOWN TO PLAY WITH US (NOT LITERALLY!), AS WE ARE ALL BASED AT SOUTHPORT.

WE HAVE PLAYED LOCAL GIGS MAINLY PRESTON, WIGAN, LIVERPOOL, MANCHESTER AND WITH BANDS AS THE NOT SENSIBLES, UK DECAY, THE INSANE, CHRON GEN, FLUX, AS WELL AS WITH BE GETTING SOME STRINGS OF DATES TOGETHER FOR AS MANY PLACES AND DATES AS POSSIBLE.

OUT OF 'TENS-OF-CASSETTES' SENT TO RECORD COMPANIES AGENCIES, CLUBS AND VENUES, NO FUTURE WERE THE ONLY PEOPLE DECENT ENOUGH TO GIVE USNREPLY! ITS NOT MUCH TO ASK IS IT?

'THE FUTURE MUST BE OURS' WAS RECORDED SOME TIME AGO AT 'GRAVEYARD STUDIOS' MANCHESTER, AND AS WELL AS THAT WE RECORDED TWO OTHER SONGS, STARS AND STRIPES, AND LEFT WE FORGET WE RE-RECORDED 'LEFT WE FORGET' AT 'CARGO STUDIOS' ROCHDALE ALONG WITH THE OTHER TRACKS ON OUR E.P. INTENDING TO SQUEEZE AS MUCH ON VINYL AS POSSIBLE.

WE DO ALL OUR DESIGNS AND ARTWORK OURSELVES THESE BEING 'THE LEFT WE FORGET' COVER, 'UNCLE SAM' (WAR-MONGER) ON THE E.P. MIDDLE, AND SKELETON CARRYING NUCLEAR -SCALES. ALL THESE DESIGNS ARE USED WHEN WE PLAY LIVE, IN THE SHAPE OF BACK-DROPS REPRESENTING WHAT WE FEEL STRONGLY ABOUT, INJUSTICE, POVERTY, PERSECUTION, AND WAR-MONGERY, TOPICS WHICH ARE ALL WRITTEN INTO OUR

SONGS. THE BAND MAY BE RELEASING A FOLLOW-UP/SECOND SINGLE IN AUGUST TO SEPTEMBER WITH MORE MATERIAL. SONGS INCLUDE: THE BLACK ATTACK (ANTI-WAR SONG) STARS AND STRIPES/LEFT WE FORGET/FUTURE MUST BE OURS/ 1.7.8.4/ WAITING FOR THE CALL (DON'T YOU) HIDE/DESTRUCTION/ WARTFARES HEROES/ THE ABUSE OF POWER/ INVISIBLE ENEMY/ VICIOUS CIRCLE/ BARBED WIRE/ RICH WORLD, POOR WORLD/

15

The

* THERES A MAN WITH THE INSIDE
A PERSON INSANE HE HODS HIDE
THERES A FEELING HE TRY'S TO CUT HIMSELF LOOSE
THE FEELING HE TRY'S TO CUT HIMSELF LOOSE
THE FEELING HE TRY'S TO CUT HIMSELF LOOSE
ALL THE TIME HE'S SET TO THE FORCES OF EVIL
TO SELL HIS PRINCE.
TO MAKE

oyment, AND STILL TO KILL,
LIEING IN BED HE'S SILENT HE'S NO NEED HIS OWN LIFE,
THINKING THING LEFT IS TO TAKE HIS
THE ONLY HIS BODY MATTER WITH A KNIFE
SO WASTE OF THE PAIN HE
TO THINKING FROM HIS WRIST
ONE SLASH A MURDER IN THE NIGHT
THERES A MURDER

THREES
CHOUDS HE'S DONE THAT HUMAN BUILT
AND WHEN HE'S MADE THO-ONE IN THE NIGHT
IT'S DARK AND THERES A NURDER IN
THERES AGAIN.
REPEAT AGAIN.

Armed

Police,

GAnclmD

IN THE HEART OF THE CITY, IN THE DARK OF THE NIGHT, THE YOUTH IS UNITED IT'S A MELLODIE SIGHT ARE JOINING FORCES TO LAY THE LAW DOWN, THERE WAS PANIC THE SHOW

THERE WAS PANIC THERE WAS CHAOS AS THE MAN HIT THE GROUND HE POINTED HIS FINGER BUT THE YOUTH WAS A LIAR. THE HARBORERS WERE ON THE MOVE OVER TOWN THE SHOT WAS STILL HEARD IT WAS A PINGING SOUND THEN OUT GOES A SHOUT AS A YOUTH DASHES OUT

THEN CAME A BLOW FOR THOSE BRAVE
UP THE ROAD CAME THE HAPPY
ABOUT WHAT HAD
AND WHAT HAD

AND WHAT HAD THEY ROUGHT ALL THE NIGHT FOR
ALL THEIR TOWN WAS A ROMAN TOO
WANDA BE ANTI-HERO'S
REPEAT.....
THE HAPPY BOYS IN BLUE

CLA, CLA, CLA, OK
CLA, CLA, CLA, OK

IT'S the Campbell Liberation Army going off our heads we're fuckin' barmy. Looking for trouble, searching for a fight. Keep your mouth or get kicked to shit.

C-1A CIA OK.
CIA CIA OK.

CRUX (NINEATON)

CRUX (NUNEATON)

Guitar-Mick Andy Vocals
Drums Andy Tez Bass

The Samples^(Worcester)

Badger--Vocals

Dave...Guitars

Pascal -- Bass

Rick... Drums

One Way system

WOOD

**Gav-Mouth
Craig-Guitar**

Bob - Drums
Gar - Bass

influenced by the Subs & Rejects the track we picked was recorded shortly after the band formed. They have since changed drummers and have a single 'Stab the judge' released on Light bear Records.

Skelmersdale

Blitzkrieg

The Future must be Ours

a do it yourself band this lot, gigged with Chron Gen & the they are **Mick Riff-Vox, John Drums, Chris-Bass** & **62-Guitars**

THE VIOLATORS

Die with Dignity-----
recently Signed to No Future
this New Mills band will
be releasing a single soon

More info on the band in 3-4 wks
(I THINK!!)

**From all good
INDIE SHOPS
£2.25 or less**

Chaotic Youth

Beith

ONERS WHO MAKE DECISIONS FOR US/WHO'S THE ONES THAT CAUSTS THE
ING CLASS GET A SAY IN FUCK ALL/ITS US WHO FIGHT FOR THE
S FAULTS/CHORUS/HOSE BOMBS CONNA DROP ON ME (WHO)/THEY DO.
A IN ELECTION LEAFLETS/ON HOW MUCH THEY SPEND ON NUCLEAR
THEIR SPEECHES AND PROMISES ARE A FOCKIN CON/ALL THEY CARE
POWER AND GLORY/CHORUS/THEY'RE FOCKIN FAKES WITH RESPECTABLE
THE PLASTIC BASTARDS ARE RUINING US/SEND THE YOB'S TO FIGHT
I LIKE SHIT/THEY'VE NO RIGHT TO TELL ME WHAT TO DO/CHORUS/
whose bomb John - Voice, Tommy -
Riki - , lan -

Whose bomb John - Volce, Tommy - Riki - lan -

Pseudo Sadists

IVA voice
SID guitar
GREG bass
HOOKY drums

Formed in January 81.
Power Schemes is
taken from an 81

Cassette they released. It

80p from the
local
Virgin
shop

Estimators

Punks & Skins Unite

the Artist

BLITZ LYRICS.

NEVER SURRENDER

Never surrender,
Never surrender,
Never surrender,
Never give in,
never let the enemy win,
never say why,
never say die,
it's always worth another try,
Never surrender,
never give in to things they say,
better move fast before its to late,
lose the face,
lose your face,
better keep cool,
and play the ace,
Never surrender
repeat 1st verse.
Never surrender
Never surrender
repeat 2nd verse.
Never surrender
Never surrender
Never surrender
Never surrender

FIGHT TO LIVE

When times get hard
You get hard times
You gotta watch out
For the danger signs
Fighting for your life
And your class is your rut
Fighting for survival
This feeling in your gut
CHORUS We fight to live
We live to fight
We don't give a shit
What's wrong or
What's right.

SOMEONES GONNA DIE

Is this where the good times went
With his brains lying on the pavement
With a broken bottle in his hand
And another in his back.
CHORUS
Do you feel alright ?
Someones gonna die tonite
Do you feel alright ?
The boys are out tonite
Was it something that he said
or his football scarf now stained red
or this broken weapon in his hand
He will never understand.

ATTACK

Make no mistakes when you turn on the heat
You win or you die taking on the elite.
Moving forward there's no going back
There's no retreat from this attack.
Your freedom to fight, it's your freedom to choose,
(You can't win; you just fucking lose)
Your freedom to win, your freedom to lose,
(We want the right, the right to choose).

45 REVOLUTIONS

45 revolutions per minute on your stereo,
And not one revolution on your street.
Vinyl solutions as many as you want,
Not one solution on your street !

RAZORS IN THE NIGHT

Back street boys wear boots and braces,
razor blades and angry faces,
to much tension to much fear,
what the hell am I doing here.

CHORUS

Murders the biggest prize in sport,
coz violence is the only game you've been taught,
a pool of warm blood is your prize
or a cold blade across your eyes.

CHORUS X - 2

Running aways something that I hate,
but you better move fast before its to late.
Just one cut around your head,
just one minute and you could be dead.

CHORUS

You better watch out for the Razors in the night
you better leave out those razors in the night

SCREAMING AT THE NATION (Smith/Trater)

If our town goes up in flames
There ain't no way of denying
The pigs hunt just one name
We argue - they think we're lying.
Put down your guns and ammunition
We're all calling to the nation
Destroy your guns and ammunition
Red Alert - screaming at the nation.
A big noise in the town
But there's a band who's in tune
Our music's on the scene
Scream out - the sound ain't clean.
Hear us on a radio
We're telling you, get up and go
Our gear it ain't so fine
But the sound goes on from 9 till 9.

Peter and the Test Tube Babies.

PETER - Vocals, 19
DEREK - Guitar, 21
TRAPPER - Bass, 20
MARK - Drums, 19

All songs composed by Peter and Derek.

PETER AND THE TEST TUBE BABIES were formed in late 1979 in Peasehaven near Whitton after the split-up of 'The Cornflakes' in which Peter was the manager. Trevor an old school friend joined to play drums and it was this line up that recorded 'Elvis is dead' for the 'Vaultage 76' album on Atrix records. In January 1979 Trevor was sacked and drummer number 2 Danny joined. Danny stayed in the band for a couple of months until he mysteriously disappeared one day. During the summer Russ (who now drums for the Chiefs) played a couple of gigs with the band. The next drummer to join lasted a couple of months but he was also sacked. Then at the end of 1979 Nick joined the band and things started to move properly again. This line up recorded the demo tape which prompted Garry Bushell to give the band the middle spread in Sounds in July 1980. The band then went on to record a John Peel session and the two tracks for the first 'Ol' album - 'Intensive Care' and 'Rob a bank (Yama)'. Around the time they played at the big 'Fathelique Festival' with Splodge, Notsensibles, etc at the Electric Ballroom. In 1981 Nick left the band (April) and Lark Hogdins joined which is how the line up stands at the moment. In August the band recorded the three tracks for the 'Earned from the furs E.F.' on Future records and also the two tracks for the 'Garry On Oi! L.P.' - 'Transvestite' and 'Malaria'. Fortunately the present line up with Mark looks as being pretty permanent and is without a doubt the tightest. The band will be recording an album for the future for release in the summer.

3 Adelaide House
21 Wells Road
Malvern
Worce WR14 4RH

INFO.2

YOUTH-1

45 REVOLUTIONS

1982

RAZORS IN THE NIGHT

FO.2

1. BLITZ
FORMED IN AUGUST 1980;
THREE OF US HAD BEEN IN A BAND BEFORE
BUT WE DECIDED TO SPLIT UP, COZ. WE WERENT.
GETTING ANYWHERE.

2
NIDGE, C
+ FORMED
IN SEPT.
THE TRAY OF
+ CRIMINAL

2
NIDGE, CARL + MACKIE STOPPED TOGETHER
+ FORMED BUTZ WITH A NEW DRUMMER, CHARLIE.
IN SEPT. 1980 - WE RECORDED OUR FIRST DEMO
THE TRAX ON IT WERE, ESCAPE, FURKU. YOUTH, BLEED
CRIMINAL DAMAGE,

THIS DEMO WAS PRETTY CLEARY
WHEN WE THINK ABOUT IT, +
WE GOT LI TLE OR NO RECOGNITION FOR
IT. BUT ON FEB 28TH/81 WE RECORDED
OUR NEXT DEMO THE TRAY WERE

5. NO FURTHER RECORDS HEARD THE
TAPING MA SAYS THEY DO RECALL IT AS
A N.E.P. (ALL OF A TACK) WHICH FINALLY
CAME OUT ON
NATION

7
OUR NEXT RECORD WAS
NIGHTMARE ON ELM STREET IN THE
RECORDED IN EARLY FEB. + CONTAINED
A LYRIC SHEET WITH THE 1ST. 19400.
6

6
SINCE THEN WE RECORDED 2 TRAX
FOR THE CARLY (NO. 1) ALTHOUGH
(NATION ON FIRE + YOUTH) BUT THEY MAY BE
THE SAME STRONG, THE PRODUCTION
LET THE TRAX DOWN. BUT THEY MAY BE A
AGAIN. ON EITHER AN ALBUM OR MAY BE A
B/SIDE. TO SHOW HOW THEY SHOULD BE DON

NEVER SURRENDER

Someones gonna die, a truck
fight to live, 45 rounds, this
tape was made better & we
sent tapes out yet again.

FIGHT TO LIVE

8
THE GRAND HEART, YET PLACED
THEY WERE OUTSIDE MANCHESTER, NEAR
MAYLANDS, AND COLLINGED UP FOR THE NIGHT IN
(HUTCHES). BUT WHEN WE HAVE GLANCED DOWN
FILLING. WE HAVE TO GO TO LOTS OF FRIGID
GREAT AND HOT IN 82-
WELL, I DON'T KNOW

DOUBLE A SIDE

BLITZ-88

NEVER
SURRENDER

RAZORS IN
THE NIGHT

BLITZ

CARL-19-VOCALS
CHARLIE-19-DRUMS
MACKIE-22-BASS
NIDGE-22-GUITA

INFO- C/O
NOFUTRE RECORDS
FLAT 3- ADALAI DE HOUSE
WELLS ROAD, MALVERN
WORCS.
(ENCLOSE SAE)

NO FUTURE

OFFICIAL MERCHANDISE

BLITZ	T-Shirt (All Out Attack)	S.M.L.	£3.50
	T-Shirt (Razors in the Night)	S.M.L.	£3.50
	Badge - Logo		0.30
	Badge - Razors		0.30
	Patch - Logo		0.30
RED ALERT	T-Shirt ('In Britain')	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
PARTISANS	T-Shirt - Logo	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
THE INZANE	T-Shirt (El Salvador)	S.M.L.	£3.50
	Badge - Logo		0.30
TEST TUBE BABIES	T-Shirt (Dicks)	S.M.L.	£3.50
	Badge - Logo		0.30
	Patch - Logo		0.30
ATTAK	T-Shirt (Today's Generation)	S.M.L.	£3.50
	Badge - Logo		0.30
BLITZKREIG	T-Shirt (Lest we Forget)	S.M.L.	£3.50
	Badge - Logo		0.30

Prices include Postage & Packing and VAT.

Please enclose an SAE when ordering Patches/Badges/Photo-Posters ONLY

Cheques and Postal Orders should be crossed and made payable to:-

'NO FUTURE RECORDS'

Allow 14 days for delivery.

TICK BOXES ☒ OR put 2,3,4 etc. ☐

Small ☐ Medium ☐ Large (All out) ☐

Small ☐ Medium ☐ Large (Razors) ☐

Badge (Logo) ☐

Badge (Razors) ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

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Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

Small ☐ Medium ☐ Large ☐

Badge ☐

Patch ☐

3 ADELAIDE HOUSE
21 WELLS ROAD
WALVERN
WORCS WR14 4RH
(06845) 65319

I enclose cheque/P.O.

for £.....

ADDRESS

NO FUTURE OFFICIAL MERCHANDISE

ATTAK

ATTAK ARE :
GARY - 19 - VOCALS, GUITAR
LINDSAY - 19 - DRUMS.
CHAD - 17 - BASS

ATTAK were formed in June 1980 and are based in Newmills Derbyshire, the same town as the Blitz.

We started out as a 4 piece band playing Oi/Punk which went down great with the local Punks and Skins.

After just a year as a four piece our singer left, and we carried on with Gary taking over on the Vocals.

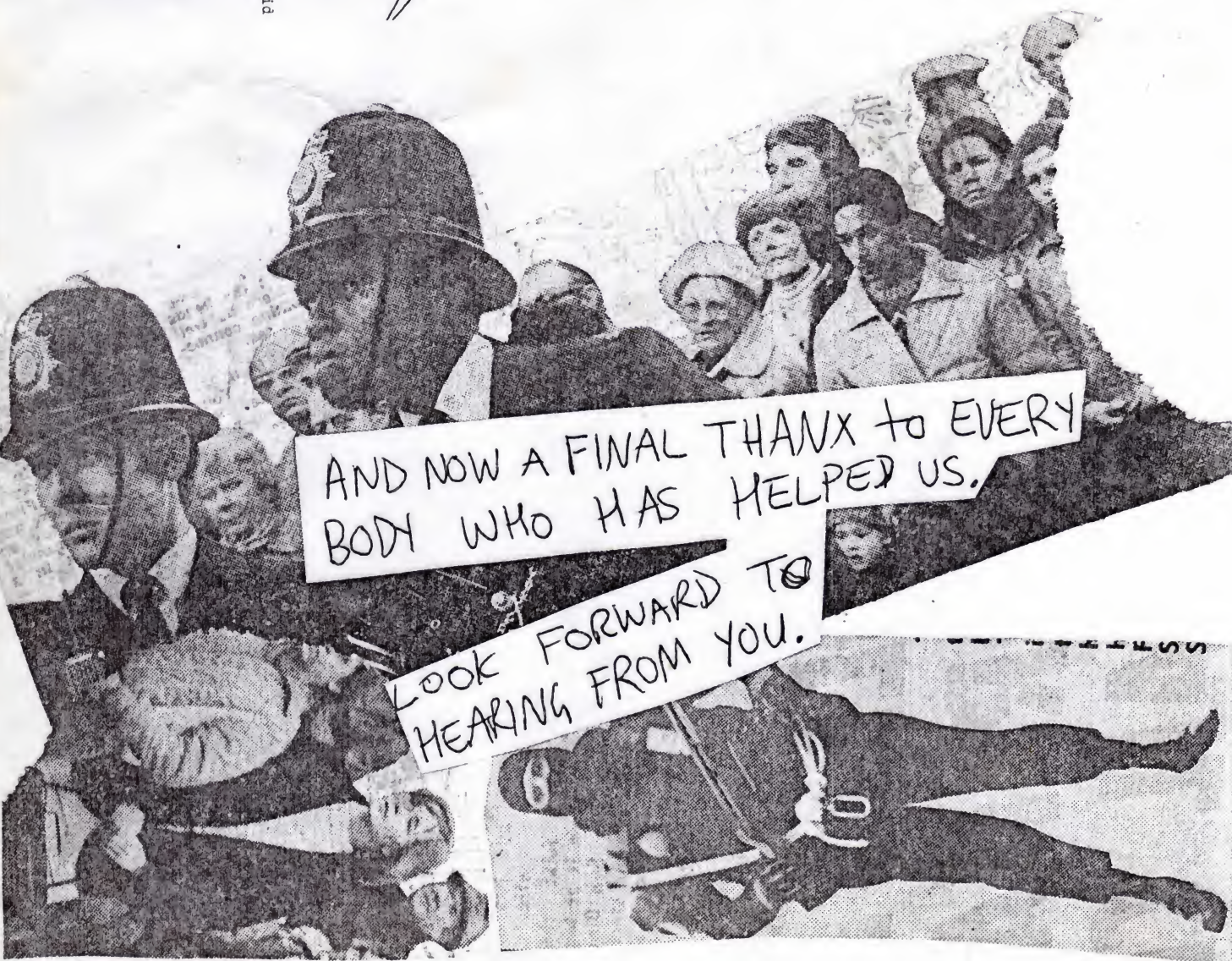
At the same time we were offered a place on the 'No Future' 12 inch compilation 'A Country Fit For Heroes', with a track off our first demo, 'Blue Patrol'

Shortly after this we went into the studio to do another demo session and No Future accepted this for an EP

We have plans to do 3 singles and a n album for No Future the first EP to be released mid March, called 'Today's Generation'.

We now play alot of fast Punk and a rly getting ready for a small string of dates(yet to be set) over the country, after the release of our first EP.

T - Shirts, badges and patches of the band should be available Mid April so send an SAE for prices to No Future around the beginning of April.



AND NOW A FINAL THANKS TO EVERY BODY WHO HAS HELPED US.

LOOK FORWARD TO HEARING FROM YOU.